

SHORT BIOGRAPHY

STEVE REDHEAD is Professor of Jurisprudence in the Faculty of Arts at Charles Sturt University, Australia. He has previously been Professor of Law and Popular Culture at Manchester Metropolitan University, Professor of Sport and Media Cultures at University of Brighton, Professor of Legal Studies at UOIT and Professor of Sports Media at Charles Sturt University. He has Honours and Masters from the University of Manchester and a Ph.D from the University of Warwick. He directed the Unit for Law and Popular Culture and the Manchester Institute for Popular Culture research centres. He has supervised 30 Ph.Ds to completion. He has been Associate Dean Research, Head of School, Head of Research, Head of Research Degrees and Sub Dean Graduate Studies.

He has published 16 books including: *Sing When You're Winning: The Last Football Book* (Pluto Press, London and New Hampshire, 1987), *The End-of-the-Century Party*, with photos by Kevin Cummins (Manchester University Press, Manchester and NY, 1990), *Football With Attitude* (Wordsmith, Manchester, 1991), *Rave Off: Politics and Deviance in Contemporary Youth Culture* (Avebury, Aldershot, 1993), *The Passion and The Fashion: Football Fandom in the New Europe* (Avebury, Aldershot, 1993), *Unpopular Cultures: The Birth of Law and Popular Culture* (Manchester University Press, Manchester and NY, 1995), *Subculture To Clubcultures: An Introduction to Popular Cultural Studies* (Blackwell, Oxford, 1997 and Golden Bough, Seoul, 1999), *The Clubcultures Reader: Readings in Popular Cultural Studies* (Blackwell, Oxford, 1997), *Post-Fandom And The Millennial Blues: The Transformation of Soccer Culture* (Routledge, London and NY, 1997), *Repetitive Beat Generation* (Rebel Inc/Canongate, Edinburgh, 2000), *Paul Virilio: Theorist for an Accelerated Culture* (Edinburgh University Press, Edinburgh/University of Toronto Press, Toronto and Buffalo, 2004), *The Paul Virilio Reader* (Edinburgh University Press, Edinburgh/Columbia University Press, NY, European Perspectives, 2004), *The Jean Baudrillard Reader* (Edinburgh University Press, Edinburgh/Columbia University Press, NY, European Perspectives, 2008), *We Have Never Been Postmodern: Theory at the Speed of Light* (Edinburgh University Press, Edinburgh, 2011), a Rene Wellek Prize nomination, and *Football and Accelerated Culture: This Modern Sporting Life* (Routledge, London and NY, Research in Sport, Culture and Society Series, 2015).

He has published hundreds of book chapters, articles, podcasts, essays, reports and reviews. He has conducted professional and advisory work with bodies including the National Rural Law and Justice Alliance, Australian Research Council, Council for National Academic Awards, BBC, Granada TV, Department of Culture, Media and Sport (DCMS), Lancashire County Cricket Club, Manchester City FC, Manchester United FC, Factory Records, Canadian Broadcasting Council, WA Asthma Foundation, New Zealand Government and Wellington City Council. He chaired the Creative Industries Taskforce of the State Government of Western Australia for Premier Geoff Gallop. He has also been a specialist policy advisor on sport and mobile city cultures to two Ministers of Sport in the UK and the Minister of Culture and the Arts, the Department of Industry and Resources and the Office of the Premier in the State Government of WA in Perth, Australia. He has been editor of Ashgate's *Popular Cultural Studies* and Bloomsbury's *Subcultural Style* book series. He is a reviewer for *Times Higher Education*. He is a member of *Sport in Society*, *CrimeTalk*, *I-M*, *International Journal of Child, Youth and Family Studies*, *fusion*, and *Entertainment and Sports Law Journal* editorial boards and Associate Editor of *CrimeTalk*.

He is currently Adjunct Professor in the Graduate Studies Programme in Humanities, York University, Ontario, Canada. He has previously been Visiting Professor and Visiting Fellow in Communications and Cultural Studies, Murdoch University, Perth, Western Australia, Visiting European Professor, School of Communication, Simon Fraser University, Vancouver, Canada, Visiting Professor at the SSHRC Culture of Cities Project, York University Ontario/ McGill University Montreal, Canada, Visiting Professor of Accelerated Culture, University of Bolton, UK, and Adjunct Professor of Sport and Media, Charles Sturt University, Australia.

CURRICULUM VITAE

Name: Professor Steve Redhead

Post: Professor of Jurisprudence
And Head of CSU Law,
Faculty of Arts
Charles Sturt University

Work Address Room 1.25, Allen House, Building 1431

Faculty of Arts
Charles Sturt University
Panorama Avenue
Bathurst
New South Wales
NSW 2795
Australia

Work e-mail: sredhead@csu.edu.au

Work Phone 02 6338 4939

Home Address 30 Country Way
Bathurst
NSW 2795
Australia

Skype address steve.c.redhead

Personal website <http://www.steveredhead.zone>
Academia.edu <https://csu-au.academia.edu/SteveRedhead>
Twitter @steveredhead

Citizenship Australian permanent resident
New Zealand permanent resident
British citizen

Marital Status Married, to Professor Tara Brabazon

Educational Qualifications

University

1984 Ph.D, University of Warwick, School of Law, Thesis: "The Legalisation of the Professional Footballer: A Study of Some Aspects of the Legal Status and Employment Conditions of Association Football Players in England and Wales From the Late Nineteenth Century to the Present Day"

<http://webcat.warwick.ac.uk/record=b1464359~S1>

1974 LL.M, University of Manchester, Faculty of Law, Thesis: "An Analysis of Litigant Choice and Case Presentation in Proceedings Before Administrative Tribunals"

1970-1973 LL.B, University of Manchester, Faculty of Law, with Honours, Class 2(1), awarded R.G. Lawson prize for Administrative Law in final year

School

3 A levels (English A, History A, Economics B)

10 O levels

1969-1970 Baines Grammer School, Head School Prefect (Head Boy)

1965-1970 Baines Grammar School

1963-1965 Blackpool Grammar School

Work Experience

2015 Professor of Jurisprudence, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2015 Head of CSU Law, Charles Sturt University, New South Wales, Australia

2013-2014 Professor of Sports Media, School of Communication and Creative Industries, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Professor of Sports Media, Faculty Office, Faculty of Education, Charles Sturt University, New South Wales, Australia

2014 Sub Dean Graduate Studies, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2014 Head of School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013 Associate Dean, Research, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Professor of Sports Media, School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Professor of Sports Media, Faculty of Education/Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2015 Adjunct Professor of Sport and Media, School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2012-2013 Visiting Professor of Accelerated Culture, Faculty of Arts and Media Technologies, University of Bolton, Bolton, United Kingdom

2011-2012 Professor of Interdisciplinary Legal Studies, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Oshawa, Ontario, Canada

2005-2011 Professor of Sport and Media Cultures, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2003-2004 Chair of Creative Industries Taskforce, Office of Premier Dr Geoff Gallop, Government of Western Australia, Perth, Western Australia

2002-2003 Visiting Professor, School of Media, Communication and Culture, Murdoch University, Perth, Western Australia and Visiting Fellow, Centre for Research in Communication and Culture, Murdoch University, Perth, Western Australia

1997-2003 Professor of Law and Popular Culture, Manchester Metropolitan University, Manchester, United Kingdom

2000-2001 Visiting Professor, Social Sciences and Humanities Research Council of Canada (SSHRC) Project, Culture of Cities, Toronto/Montreal, Canada

1994-1995 Visiting Professor, School of Communication, Simon Fraser University, Vancouver, Canada

1992-95 Co-Director and Founder, Manchester Institute for Popular Culture, Manchester Metropolitan University, United Kingdom

1990-97 Reader in Law and Popular Culture, Manchester Metropolitan University, United Kingdom

1988-1992 Director and Founder, Unit for Law and Popular Culture, Manchester Metropolitan University, United Kingdom

1984-1992 Member of Council for National Academic Awards (CNAA)

1979-1990 Senior Lecturer, Faculty of Humanities, Law and Social Science, Manchester Polytechnic, United Kingdom

1975-July 1979, Lecturer II, Socio-Legal Studies, Manchester Polytechnic, United Kingdom

1972-June 1974 Research Assistant on Nuffield Foundation project to study the Manchester Arbitration Scheme for Small Claims (MASSC), Faculty of Law, University of Manchester, United Kingdom

External Posts, Scholarships, Awards, Memberships

2014-2015 Member of Council of National Rural Law and Justice Alliance (NRLJA), Australia

2013-2018 Awarded Adjunct Professorship, Graduate Programme in Humanities, Faculty of Graduate Studies, York University, Ontario, Canada

2013-2015 Awarded Membership of RIPPLE, Research Institute for Professional Practice, Learning and Education, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2015 Awarded Membership of International Advisory Board, Teesside Centre for Realist Criminology, Social Futures Institute, School of Social Sciences, Business and Law, University of Teesside, Middlesbrough, United Kingdom

2013-2015 Awarded Membership of Creative Regions Lab, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2014 Awarded Membership of Australian Graduate School of Education (AGSE), Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2015 Awarded Adjunct Professorship, Professor of Sport and Media, Faculty of Education, Charles Sturt University, New South Wales, Australia

2012-2013 Awarded Visiting Professorship, Professor of Accelerated Culture, Faculty of Arts and Media Technologies, University of Bolton, Greater Manchester, United Kingdom

2011-2012 Nomination of Steve Redhead *We Have Never Been Postmodern: Theory at the Speed of Light* (Edinburgh University Press) for the 2012 Rene Wellek Prize awarded by the American Comparative Literature Association (ACLA), USA

2006-2010 External Examiner, London School of Communication, University of the Arts London, United Kingdom

2002-2003 Awarded Visiting Professorship, School of Media, Communication and Culture, Murdoch University, Perth, Western Australia

2002-2003 Awarded Visiting Fellowship, Centre for Research in Communication and Culture, Murdoch University, Perth, Western Australia

1994 Awarded Visiting European Professorship, School of Communication, Simon Fraser University, Vancouver, Canada

1991-1992 Awarded Visiting Professorship, Department of Law and Department of Sociology, Carleton University, Ottawa, Canada

1984-1992 Appointed Member of Council for National Academic Awards (CNAA), United Kingdom, National Body for Regulation of Academic Standards in University Degrees in the UK, undergraduate and postgraduate

1975 Social Science Research Council (SSRC) Postgraduate Scholarship (Ph.D) National Competition

1974 Department of Education and Science (DES) Postgraduate Scholarship for Masters (LL.M) National Competition

1973 LL.B degree undergraduate prize, R.G. Lawson prize for Administrative Law, Faculty of Law, University of Manchester, Manchester, England

Editor of Book Series

Editor of Bloomsbury *Subcultural Style* Book Series 2006-2015

(Five books published in the series, *Body Style*, *Fetish Style*, *Queer Style*, *Punk Style*, *Goth Style*)

Editor of Ashgate *Popular Cultural Studies* Book Series 1990-2000

(Sixteen books published in the series, including *This Is Our House*, *The Lads in Action*, *The Football Imagination*, *Imprinting The Sticks*, *The Gulf War Did Not Happen*, *The Margins of the City*, *Rave Off*, *From the Margins to the Centre*, *Hosts and Champions*, *Games Without Frontiers*, *Banned!*, *The Passion and the Fashion* and *Phantasmagoria: A Sociology of Opera*)

Publications – Books

Moving On Up: Sporting Participation and Physical Cultures in Small Cities, hardback and e-book (2016), with Tara Brabazon and Leanne McRae

Football and Accelerated Culture: This Modern Sporting Life, hardback (Routledge, London and New York, Research in Sport, Culture and Society Series, 2015)

<http://www.tandf.net/books/details/9781138923157/>

We Have Never Been Postmodern: Theory At The Speed of Light, hardback and e-book (Edinburgh University Press, Edinburgh, 2011, and Edinburgh Scholarship Online, 2012)

<http://edinburgh.universitypressscholarship.com/view/10.3366/edinburgh/9780748643448.001/upso-9780748643448>

The Jean Baudrillard Reader, paperback, hardback and e-book
(Edinburgh University Press, Edinburgh, and Columbia University Press, New York, European Perspectives: A Series in Social Thought and Cultural Criticism, 2008, and Edinburgh Scholarship Online, 2012)

<http://edinburgh.universitypressscholarship.com/view/10.3366/edinburgh/9780748627882.001/upso-9780748627882>

Relocating The Leisure Society: Media, Consumption and Spaces, paperback
(LSA Publications, Leisure Studies Association, Eastbourne, 2008)
Edited by Steve Redhead, with Jayne Caudwell and Alan Tomlinson

The Paul Virilio Reader, hardback and paperback
(Edinburgh University Press, Edinburgh, and Columbia University Press, New York, European Perspectives: A Series in Social Thought and Cultural Criticism, 2004)

Paul Virilio: Theorist for An Accelerated Culture, hardback and paperback
(Edinburgh University Press, Edinburgh, and University of Toronto Press, Toronto, 2004)

Repetitive Beat Generation, paperback
(Rebel Inc/Canongate, Edinburgh, 2000)

Subculture to Clubcultures: An Introduction to Popular Cultural Studies, hardback and paperback
(Blackwell, Oxford and Cambridge, Mass., 1997 and Golden Bough Publishing, Seoul, 1999)

The Clubcultures Reader: Readings in Popular Cultural Studies, hardback and paperback
(Blackwell, Oxford and Cambridge, Mass., 1997) Edited by Steve Redhead, with Derek Wynne and Justin O'Connor

Post-Fandom and the Millennial Blues: The Transformation of Soccer Culture, hardback, paperback, and e-book
(Routledge, London and New York, 1997)
<http://www.tandf.net/books/details/9780415115285/>

Unpopular Cultures: The Birth of Law and Popular Culture, hardback and paperback
(Manchester University Press, Manchester and New York, 1995)

Rave Off: Politics and Deviance in Contemporary Youth Culture, hardback and paperback
(Avebury, Aldershot and Brookfield, Vermont, Popular Cultural Studies series, 1993, reprinted in 1995) Edited by Steve Redhead

The Passion and the Fashion: Football Fandom in the New Europe, hardback and paperback
(Avebury, Aldershot and Brookfield, Vermont, Popular Cultural Studies series, 1993) Edited by Steve Redhead

Football with Attitude, paperback (Wordsmith, Manchester, 1991, Ashgate, Aldershot, 1995)

The End-of-the-Century Party (with photographs by Kevin Cummins), hardback and paperback (Manchester University Press, Manchester and New York, 1990)

Sing When You're Winning: The Last Football Book, paperback (Pluto Press, London and New Hampshire, 1987)

Publications – Chapters in Books

“Goodbye Cool World: Cold Modernity and Anti-Modern Football Culture”, in Mark Perryman (ed) *1966 And Not All That* (Repeater Books, London, 2016)

“You Make Me Feel Mighty Real: Hyperreality and Leisure Theory”, in Karl Spracklen, Erin Sharpe, Brett Lashua and Spencer Swain (eds) *Handbook of Leisure Theory* (Palgrave Macmillan, Houndmills, 2016)

“Football Fandom and Post-Subculture”, in John Hughson, Joe Maguire, Ramon Spaaij and Kevin Moore (eds) *Routledge Handbook of Football Studies* (Routledge, London and New York, 2016)

“Gigs Will Tear You Apart: Accelerated Culture and Leisure Studies”, in David McGillivray, Gayle McPherson and Sandro Carnicelli (eds) *Digital Leisure Cultures: Critical Perspectives* (Routledge, London and New York, 2015)

“Unpopular Cultures: The Birth of Law and Popular Culture – Cultural Criminology pp. 33-46”, in Keith Hayward (ed) *Cultural Criminology*, Four Volumes, (Routledge, London and New York, 2015)

“The End-of-The-Century Party, pages 23-26, 40-47”, in Andy Furlong and Dan Woodman (eds) *Youth and Young Adulthood*, Four Volumes (Routledge, London and New York, 2015)

“This Sporting Life Is Going To Be The Death of Me: Sport as a Cultural Industry?” in Justin O'Connor and Kate Oakley (eds) *Routledge Companion to Cultural Industries* (Routledge, London and New York, 2015), pp. 163-172

“Hey, Mister, Can We Have Our Ball Back?”, Introduction to Martin Cloake, *Taking Our Ball Back: English Football's Culture Wars* (Create Space Independent Publishing, London, 2014)
http://www.amazon.co.uk/Taking-Our-Ball-Back-Footballs-ebook/dp/B00MAILXSI/ref=la_B0034Q03Y0_1_1?s=books&ie=UTF8&qid=1408600279&sr=1-1#reader_B00MAILXSI

“ ‘We're Not Racist, We Only Hate Mancs' : Post-Subculture and Football Fandom”, in Linda Duits, Koos Zwaan and Stijn Reijnders (eds) *Ashgate Research Companion to Fan Cultures* (Ashgate, Aldershot, 2014), pp. 289-301

“The Last of the Working Class Subcultures To Die? Real Tales of Football Hooligans in the Global Media Age” in James Treadwell and Matt Hopkins (eds) *Football Hooliganism, Fan*

Behaviour and Crime: Contemporary Issues (Palgrave Macmillan, Houndmills, 2014), pp.127-153

“Soccer and Social Media: Sport Media in the City of the Instant”, in Andrew C. Billings and Marie Hardin (eds) *Routledge Handbook of Sport and New Media* (Routledge, New York and London, 2014), pp. 67-75

“What They Did On Their Holidays: Paul Virilio, Jean Baudrillard, Leisure Studies and Post-Theory”, in Tony Blackshaw (ed) *Routledge Handbook of Leisure Studies* (Routledge, London and New York, 2013), pp.180-189

“O discreto charme do direito burgues: uma nota sobre Pachukanis”, (Portuguese translation) in Marcio Bilharinho Naves (ed) *O Discreto Charme Do Direito Burgues: Ensaios Sobre Pachukanis* (Instituto de Filosofia e Ciencias Humanas, Universidade Estadual de Campinas, Brazil, Serie Ideias 8, 2009), pp. 81-93

“On Non-postmodernity” and “We Have Never Been Postmodern: Reading Jean Baudrillard” in Steve Redhead, *The Jean Baudrillard Reader* (Edinburgh University Press, Edinburgh and Columbia University Press, New York, European Perspectives series, 2008), pp. 1-13, 213-224, and Edinburgh Scholarship

Online <http://edinburgh.universitypressscholarship.com/view/10.3366/edinburgh/9780748627882.001.0001/upso-9780748627882>

“Relocating the Leisure Society: Editors’ Introduction”, (with Jayne Caudwell and Alan Tomlinson), *Relocating The Leisure Society: Media, Consumption and Spaces* (LSA Publications, Leisure Studies Association, Eastbourne, 2008), pp.v-xii

“Firms, Crews and Soccer Thugs: The Slight Return of Football Hooligan Subcultures,” in Kevin Young and Michael Atkinson (eds.), *Tribal Play: Subcultural Journeys Through Sport* (Emerald, Bradford, Research in the Sociology of Sport series Vol 4, 2008), pp. 67-81
http://books.google.co.uk/books?hl=en&lr=&id=ush9CBSBylcC&oi=fnd&pg=PA67&dq=steve+redhead&ots=jpP3uO70ie&sig=JsYF03JWz1Y-p5Ytim_XTzeBt9l#v=onepage&q=steve%20redhead&f=false

“Theory at the Speed of Light” and “Paul Virilio: A Directory” in Steve Redhead, *The Paul Virilio Reader* (Edinburgh University Press, Edinburgh, and Columbia University Press, New York, European Perspectives series, 2004), pp. 1-9, 263-272

“Taking Law and Popular Culture Seriously: Theorising Sport and Law,” in Guy Osborn and Steve Greenfield (eds.), *Law and Sport in Contemporary Society* (Frank Cass, London, 2000), pp. 14-20

<http://books.google.co.uk/books?id=JFpaIAFsN7EC&pg=PA14&dq=steve+redhead&sig=-eKslGE7sYSpHmrHAFaNeRZFOe0#PPA14,M1>

“Labouring for a Vin-da-loo Nation,” in Mark Perryman (ed.), *The Ingerland Factor: home thoughts from football* (Mainstream, Edinburgh, 1999), pp. 199-206

“Baudrillard, Amerique and the Hyperreal World Cup,” in Genevieve Rail (ed.), *Sport and Postmodern Times* (State University of New York Press, New York, 1998), pp. 221-237

<http://books.google.co.uk/books?id=7KI1a6Z3ouYC&pg=PA221&dq=steve+redhead&sig=nz8l1EhXHQFnRD5guH7a8vdlDQc>

“The Beatles, Pop music and Youth Culture,” in Fred M. Leventhal (ed.), *Twentieth Century Britain: An Encyclopedia* (Garland, New York, 1995)

“Media, Culture and the World Cup: The Last World Cup?” in Alan Tomlinson and John Sugden (eds.) *Hosts and Champions* (Arena, Aldershot, 1994), pp. 291-309

“Do Markets Make Footballers Free?” (with Fiona Miller) in John Bale (ed.), *The Global Arena: athletic talent migration in an interdependent world* (Frank Cass, London, 1994), pp. 141-152
<http://books.google.co.uk/books?hl=en&lr=&id=OT4sCZOJOCkC&oi=fnd&pg=PR9&dq=steve+redhead&ots=ucyoLyHrjQ&sig=xW2IGVrhJPRLedfg4o8xUKBODx0#PPA141,M1>

“Down at the Club”, (with Gonnie Rietveld) in Jon Savage (ed.), *The Hacienda Must be Built!* (International Music Publications, London, 1992), pp. 72-73

“Ecstasy: Enterprises de Plaisir et Panique morale en Angleterre”, (French translation) in Alain Ehrenberg et Patrick Mignon (eds.), *Drogues, Politique Et Societe* (Le Monde Editions/Descartes Editions, Paris, 1992), pp. 178-192

“The Popular Music Industry”, in Derek Wynne (ed.), *The Culture Industry* (Avebury, Aldershot, 1992), pp. 42-55

“An Era of the End, or the End of an Era? Football and Youth Culture in Britain since the 1950s”, in Stephen Wagg and John Williams (eds.), *British Football and Social Change* (Leicester University Press, Leicester, 1991), pp. 145-159

“You’ve Really Got a Hold on Me: Footballers in the Market”, in Alan Tomlinson and Garry Whannel (eds.), *Off the Ball: the 1986 football world cup* (Pluto Press, London and New Hampshire, 1986), pp. 54-66

“Deviance and the Law”, in Richard Brown and Philip Abrams (eds.), *UK Society: work, urbanism and inequality* (Weidenfeld and Nicholson, London, 1984), pp. 294-309

“Marxist Theory, The Rule of Law and Socialism”, in Piers Beirne and Richard Quinney (eds.), *Marxism and Law* (John Wiley, New York, 1982), pp. 328-342

“Some Aspects of Legal Regulation in the Post-war Football Industry”, in Alan Tomlinson (ed.), *Explorations in Football Culture* (Brighton Polytechnic, Eastbourne, 1982/3), pp. 179-196

Publications – Editorial Duties

2014-2015 Associate Editor, *CrimeTalk*

2014-2015 Editorial Board, *CrimeTalk*

2013-2015 Editorial Board, *fusion*

2012-2015 Editorial Board, *Sport in Society*

2011-2015 Editorial Board, *International Journal of Child, Youth and Family Studies*

2009-2010 Founder and Editor, *Mobile Accelerated Nonpostmodern Culture Working Papers*, (MANC)

2006-2015 Editor, *Subcultural Style* book series, Bloomsbury

2005-2015 Editorial Board, *Entertainment and Sports Law Journal*

2005-2015 Advisory Board, *I-M Interactive Media e-journal* (National Academy of Screen and Sound, Australia)

2003- 2004 Editorial Advisor for Sage, *Crime, Media, Culture: An International Journal*

2002-2004 Editorial Board, *Entertainment Law* journal

1999-2000 International Editorial Board, *Handbook of Ethnography* (Sage)

1996 Editor of Special Issue of *International Journal of Sociology of Law* on Popular Culture

1993-1995 Corresponding Editor, *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture*

1992-2000 Founder and Editor, *Law and Popular Culture Working Papers*, MMU

1992-1995 Founder and Editor, *Working Papers in Popular Cultural Studies*, MMU

1990-2000 Founder and Editor, *Popular Cultural Studies* book series, Ashgate

Publications – Refereed Articles

“Red and Black Bloc, Holmesdale Road and Jorvik Reds: Ultra Realism and Real Ultras”, *Crime, Media, Culture: An International Journal*, Special Issue on Deviant Leisure, Vol 12 No 2, 2016

“The Pushbike Song: Rolling Cycleways Into The Landscape”, (with Tara Brabazon and Leanne McRae), *Cultural Geographies*, 2015

“Theoretical Times: Realigning Baudrillard and Zizek”, *International Journal of Zizek Studies*, Special Issue on Baudrillard and Zizek – ‘Before Zizek, There Was Baudrillard’, Vol 9 No 2, 2015

“Symbolic Exchange and Jean Baudrillard’s Death”, *Azimuth: Philosophical Coordinates in Modern and Contemporary Age*, Special Issue on Rethinking Exchange, Vol 5, 2015, pp.95-103

“Has She Got ‘Sex Appeal’? Critical Feminism and the Australian Sports Media”, (with Chelsea Litchfield), *International Journal of Interdisciplinary Studies in Communication*, Vol 9 No 2, 2015, pp. 1-12

<http://ijicost.cgpublisher.com/product/pub.271/prod.48>

“Terrace Banter: Researching Football Hooligan Memoirs”, *Sport in Society*, Vol 18 No 3, 2015, pp. 313-328

<http://www.tandfonline.com/doi/full/10.1080/17430437.2014.961340>

“The Firm: Towards a Study of Four Hundred Football Gangs”, *Sport in Society*, Vol 18 No 3, 2015, pp. 329-346

<http://www.tandfonline.com/doi/full/10.1080/17430437.2014.961341>

“Exploring Player Communication in Interactions with Sport Officials”, (with Ian Cunningham, Duncan Mascheranas and Peter Simmons), *Movement and Sports Sciences* No 87, Special Issue on Sports Officiating, 2015, pp. 1-11

<http://www.mov-sport-sciences.org/articles/sm/abs/first/sm140021/sm140021.html>

“Scream if You Wanna Go Faster: Sport, Social Media and The Futurism of the Instant”, *Left Curve*, No 38, 2014, pp. 28-33 www.leftcurve.org

“Skilled Interaction: Concepts of Communication and Player Management in the Development of Sport Officials”, (with Ian Cunningham, Duncan Mascarenhas and Peter Simmons), *International Journal of Sport Communication*, Vol 7 No 2, 2014 pp. 166-187

<http://journals.humankinetics.com/ijsc-current-issue/ijsc-volume-7-issue-2-june/skilled-interaction-concepts-of-communication-and-player-management-in-the-development-of-sport-officials>

“Baudrillard in Drag: Lady Gaga and the Accelerated Cycles of Pop”, (with Tara Brabazon), *Americana: The Journal of American Popular Culture, 1900 To Present*, Volume 12 No 2, Fall

2013

http://www.americanpopularculture.com/journal/articles/fall_2013/brabazon_redhead.htm

“The British Bauhaus? J.P. Hully and the Unwritten History of British Modernism”, (with Tara Brabazon), *Online Journal of Art and Design*, Vol 1 No 4, 2013

<http://ojad.emu.edu.tr/articles/14/144.pdf>

“All Things Are Curves: Notes On The Intersecting Lives of Jean Baudrillard and Paul Virilio”, *fusion*, No 2, 2013

<http://www.fusion-journal.com/issue/002-fusion-the-limits-of-virtuality/all-things-are-curves-notes-on-the-intersecting-lives-of-jean-baudrillard-and-paul-virilio/>

“The Agony of Power/The Power of Agony: Post-Baudrillard Theory and Post-Political Politics”, *International Journal of Baudrillard Studies*, Special Issue on Baudrillard and Politics, Vol 9 No 3, 2012

http://www.ubishops.ca/baudrillardstudies/vol-9_3/v9-3-redhead.html

“Soccer Casuals: A Slight Return Of Youth Culture”, *International Journal of Child, Youth and Family Studies*, Vol 3 No 1, 2012, pp.65-82

<http://journals.uvic.ca/index.php/ijcyfs/article/view/10474>

“Archaeology of the Post-Future”, *Left Curve*, No 35, 2011, pp. 84-88

“Little Hooliganz: The Inside Story of Glamorous Lads, Football Hooligans and Post-subculturalism”, *Entertainment and Sports Law Journal*, Vol 8 No 2, 2010

<http://www2.warwick.ac.uk/fac/soc/law/elj/eslj/issues/volume8/number2/redhead>

“Lock, Stock and Two Smoking Hooligans: Low Sport Journalism and Hit and Tell Literature”, *Soccer and Society*, Vol 11 No 5, 2010, pp. 627-642

“Mobile Accelerated Nonpostmodern Culture: On Theorising a New Era”, *Left Curve*, No 34, 2010, pp. 136-143

“From Marx to Berlusconi: Lucio Colletti and the Struggle for Scientific Marxism” *Rethinking Marxism: Journal of Economics, Culture and Society*, Vol 22 No 1, 2010, pp. 148-156

“Towards a Theory of Claustropolitanism: Jacking into the Trajectories of the Catastrophic”, *Left Curve*, No 33, 2009, pp. 126-133

“Hooligan Writing and the Study of Football Fan Culture: Problems and Possibilities”, *Nebula*, 6.3, 2009, pp. 16-41

<http://www.nobleworld.biz/images/Redhead2.pdf>

“We’re Not Really Here: Manchester City, Mobility and Placelessness” (with Simon Penny), *Sport in Society*, Vol 12 No 6, 2009, pp. 755-764

“Before The Bunker”, *Nebula*, 6.2, 2009, pp. 48-58

<http://www.nobleworld.biz/images/Redhead.pdf>

“Hanif Kureishi: A Life in Accelerated Popular Culture”, *English Language Notes (ELN)*, Vol 46 No 1, Spring/Summer, Special Issue on Time and the Arts, 2008, pp. 179-191

“Emotional Hooligan: Post-subcultural Research and the Histories of Britain’s Football Gangs”, *Entertainment and Sports Law Journal*, Vol 5 No 2, 2008

<http://www2.warwick.ac.uk/fac/soc/law/elj/eslj/issues/volume5/number2/redhead>

“Those Absent from the Stadium are Always Right: Accelerated Culture, Sport Media and Theory at the Speed of Light”, *Journal of Sport and Social Issues*, Vol 31 No 3, 2007, pp. 226-241 <http://jss.sagepub.com/cgi/reprint/31/3/226>

“This Sporting Life: The Realism of The Football Factory”, *Soccer and Society*, Vol 8 No 1, 2007, pp. 90-108

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“Unpopular Cultures and the Millennial Blues”, School of Law Seminar, University of East London, United Kingdom, November 1996

“Popular Cultural Studies”, Simon Fraser University Sociology/Communications Seminar, Vancouver, Canada, November, United Kingdom, 1996

“Unpopular Cultures”, Green College, University of British Columbia Cultural Studies Seminar, Vancouver, Canada, November 1996

“The Millennial Blues”, University of British Columbia Sociology Seminar, Vancouver, Canada, November 1996

“Regulating Youth Culture in the City”, Street Level Film Festival, Vancouver, Canada, November 1996

“Football, Fandom and The law”, Visiting Seminar to the Centre for Law, Popular Culture and Society, University of Westminster, United Kingdom, June 1996

“Law, Media, Youth and Popular Culture”, Visiting Professor Graduate Seminar, School of Communication, Simon Fraser University, Canada, August 1994

“XS, Beyond Transgression: the regulation of ecstasy use and the birth of a youth culture of excess”, International symposium on citizenship and drug addiction, Au Senat, Association des Amis de Passages, Paris, France, May 1993

“Hedonism in Hard Times”, Chair of Panel and Speaker, launch of *The Hacienda Must Be Built!* with Jon Savage, Tony Wilson, Dave Haslam, Peter Hook of New Order, Waterstone’s Bookshop, Deansgate, Manchester, United Kingdom, September 1992.

“The Future of the Football Industry”, Chair of Panel, including Gordon Taylor (PFA) and others, Public Forum, Manchester, United Kingdom, October 1991

“The Ecstasy of Politics/the Politics of Ecstasy: drugs, law and recent transformations in English society”, Drugs in Democratic Societies: Unity and Diversity, Association Descartes, Paris, France, June 1991

“Football Fanzines and Popular Culture Today”, British Sociological Association (BSA) Leisure and Recreation Study Group, Unit for Law and Popular Culture, Manchester Metropolitan University, United Kingdom, February 1991

“Textural Practice: discourses on/in pop”, Staff Seminar, Department of Speech Pathology and Psychology, Manchester Metropolitan University, Manchester, United Kingdom, November 1990

“Consuming Manchester: the regulation and production of popular culture”, Human Sciences Seminar, Manchester Metropolitan University, Manchester, United Kingdom, November 1990

“The Gory Game: law and the governance of football”, Football and Europe Conference, European University Institute, Florence, Italy, May 1990

“The Last Football Bill? The emergence of the Football Spectators Bill, 1989”, Staff Seminar, Department of Law, Manchester Metropolitan University, Manchester, United Kingdom, March 1989

“Counter-cultures: post-political pop, 1989”, Human Sciences Seminar, Manchester Metropolitan University, Manchester, United Kingdom, November 1988

“The Decline and Fall of the People’s Game”, Social Change Seminar, Faculty of Humanities, Law and Social Science, Manchester Metropolitan University, Manchester, United Kingdom, November 1986

“Policing Soccer’s Style Wars”, Public Policy Seminar, Department of Government, University of Manchester, Manchester, United Kingdom, May 1986

“Some Aspects of Legal Regulation in the Post-war Football Industry”, British Sociological Association (BSA)/Leisure Studies Association (LSA) joint workshop, Sheffield City Polytechnic, Sheffield, United Kingdom, June 1982

“Semiology and Symbolic Interactionism: approaches to research in Tribunals and Courtrooms”, Socio-Legal Group, University of Manchester, Manchester, United Kingdom, April 1974

Presentations and Papers

“Moving On Up: Physical Cultural Studies in Third Tier Cities”, (with Tara Brabazon and Leanne McRae) School of Teacher Education (SOTE) Brown Bag Seminar, Faculty of Education, Charles Sturt University, Bathurst, New South Wales, Australia, March, 2015

“Concepts of Communication and Interaction in Sport Officiating”, (with Ian Cunningham, Duncan Mascheranas and Pete Simmons), First International Conference on the Science and Practice of Sport Refereeing, Clermont-Ferrand, France, September 2014

“An Exploration of Peak Sports Bodies Approaches to Improving Sport Officials Communication”, (with Ian Cunningham, Duncan Mascheranas and Pete Simmons) , Australian

and New Zealand Communication Association (ANZCA) Conference, Melbourne, Victoria, Australia, July 2014

“Strategic Positioning For Your Career: Advice From Day One”, Docfest, Faculty of Arts and Faculty of Education, Charles Sturt University, Wagga Wagga, New South Wales, Australia, June 2014

“Funding Your Research: Tips And Tricks”, Docfest, Faculty of Arts and Faculty of Education, Charles Sturt University, Wagga Wagga, New South Wales, Australia, June 2014

“Has She Got ‘Sex Appeal’? Critical Feminism and the Australian Sports Media”, (with Chelsea Litchfield), Ninth International Conference of Interdisciplinary Social Sciences, University of British Columbia, Vancouver, British Columbia, Canada, May 2014

“The Agony of Power/The Power of Agony: Post(humous) Baudrillard and Post-Crash Theory”, School of Communication and Creative Industries Seminar, Faculty of Arts, Charles Sturt University, Bathurst, Australia, May 2014

“Hit and Tell: Football Hooliganism, Ethnography and Critical Criminology”, School of Humanities and Social Sciences, Faculty of Arts, Charles Sturt University, Bathurst, Australia, May 2013

“Scream if You Wanna Go Faster: Paul Virilio and The Great Acceleration”, School of Communication and Creative Industries Seminar, Faculty of Arts, Charles Sturt University, Bathurst, Australia, May 2013

“Creative Industries: Strategies for University Faculties in the Post-Future”, University College Falmouth, Falmouth, UK, May 2010

“Creative Industries and the Post-Cultural State: Sustainable Creative Futures”, Sheffield Hallam University, Sheffield, UK, February 2010

“Creative Industries and the Future of Popular Culture”, University of Salford, Salford, UK, November 2009

“Crash Culture and the Politics of Speed; After Postmodernity - on claustropolitan sociology and bunker anthropology”, Roundtable discussion, Trajectories of the Catastrophic: A Symposium on the Work of Paul Virilio, City Lights Bookstore/San Francisco Art Institute, San Francisco, USA, October 2008

<http://www.trajectoriesofthecatastrophic.net/index.html>

“On Politics and War: accelerated culture and Paul Virilio”, Sustainability and Mobilities Lecture, University of Brighton, Brighton, UK, April 2008

“Punk Football: football, politics, music and punk”, Panel discussant, Philosophy Football Clash Night, Offside Bar, London, UK, December 2007

“Creative Modernity, Democratisation and Accelerated Culture”, Panel discussant, Whatever Happened to the Leisure Society? Critical and Multidisciplinary Perspectives, Leisure Studies Association Conference, Chelsea School, University of Brighton, Eastbourne, UK, July 2007

“Overview: rethinking modernity in race and popular culture”, Lost in Transl-Asian Workshop, British Sociological Association, University of Brighton, Brighton, UK, November 2005.

“The Arduous Conversation Will Continue: in conversation with Hanif Kureishi”, Chelsea School Occasional Seminar Series, University of Brighton, Brighton, UK, October 2005.

“Paul Virilio: theorist for an accelerated culture and theory at the speed of light”, Social Science Forum, Applied Social Science, University of Brighton, Brighton, UK, November 2005.

“Paul Virilio: theorist for an accelerated culture”, Keele University Social Sciences Seminar, Keele University, Staffs, UK, May 2004

“The Art of the Accident”, Urban Vulnerability and Network Failure, ESRC International Seminar, Centre for SURF (Sustainable Urban Regional Futures), Manchester, UK, April 2004

“Accelerated Culture: Paul Virilio and the history of the present”, Fremantle, Murdoch University Pubtalk, Western Australia, May 2002

“Soccer and its Racisms”, Europe and Its Racisms Lecture Series, University of Western Australia, Perth, Western Australia, September 2003

“Sustainable Creative Futures”, Faculty of Communications and Creative Industries, Edith Cowan University, Perth, Western Australia, April 2003

“De-globalisation, Creative Industries and the New Cultural State”, Faculty of Media, Society and Culture, Curtin University of Technology, Perth, Western Australia, March 2003

“The New Cultural State”, Faculty of Arts Seminars, University of Auckland, Auckland, New Zealand, March 2003

“Manc Noir”, Night and the City Conference, McGill University, Montreal, Canada, March 2001

“Siblings in Popular Music Culture”, Preparation of Documentary for Canadian Broadcasting Corporation (CBC), Montreal, 2000

“Repetitive Beat Generation,” 7th International Youth Symposium, Vienna, Austria, June 1999

“Heaven and Popular Culture”, Heaven, Exhibition, Tate Gallery, Liverpool, UK, May 1999

“Taking Law and Popular Culture Seriously,” Law and Society Association, Annual Conference, Chicago, USA, May 1999

“Youth 2000”, Chair of panels, Youth 2000 Conference, University of Teesside, Middlesbrough, UK, July 1995

“Football and the Law: post-fandom and hyperlegality,” Sport and the Law Day Conference, Warwick Centre for Study of Sport in Society, University of Warwick, UK, May 1995

“The Sound of the Stadium” The Stadium and the City Conference, University of Gothenburg, Sweden, November 1993

“The Last World Cup? Baudrillard, Amerique and USA 94,” North American Society for the Sociology of Sport (NASSS) Annual Meeting, University of Ottawa, Canada, November 1993

“The Passion of Football”, Granada TV programme (Director: Mick Gold), UK, October 1992

“Footballaz with Attitude?” International Migration of Sports Talent Conference, University of Keele, UK, April 1991

“Counter-cultures: post-political pop, 1989”, Leisure Studies Association (LSA) 2nd International Conference, University of Sussex, UK, June/July 1988

“What’s so Funny ‘bout Peace, Love and Understanding?” Popular Culture Association (PCA)/American Culture Association (ACA) Convention, New Orleans, USA, March 1988

“Post-punk Folk” (with John Street), International Association for the Study of Popular Music (IASPM) UK National Conference, Oxford Polytechnic, UK, December 1987

“Chasing Rainbows – A Nation and Its Music”, Channel four TV series (Jeremy Marre/David Toop), UK October 1986.

“Legal Theories and Social(ist) Strategies”, Critical Legal Conference, University of Kent, UK, April 1984

Academic Leadership

2015 Professor of Jurisprudence, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2015 Head of CSU Law, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014-2015 Co-Organiser MASK: Performance, Performativity and Communication in the Professions and Creative Industries Conference, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Sub Dean Graduate Studies, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Professor of Sports Media, Faculty Office, Faculty of Education, Charles Sturt University, New South Wales, Australia

2014 Professor of Sports Media, School of Communication and Creative Industries, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Member of Council of National Rural Law and Justice Alliance, Australia

2014-2015 Member of Creative Regions Lab, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Member of Higher Degree by Research Committee (HDRC), Charles Sturt University, New South Wales, Australia

2014 Member of Research Advisory Committee, Charles Sturt University, New South Wales, Australia

2014 Member of Faculty of Arts Leadership Group, Charles Sturt University, Bathurst, New South Wales, Australia

2014 Member of Faculty Courses Committee, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Member of Faculty of Arts Teaching and Learning Committee, Charles Sturt University, New South Wales, Australia

2013-2014 Head of School of Human Movement Studies (Acting), Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2015 Member of RIPPLE, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Member of Australian Graduate School of Education, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013 Associate Dean, Research (Acting), Faculty of Education, Charles Sturt University, Faculty of Education, New South Wales, Australia

2013-2018 Adjunct Professor, Graduate Studies Programme, Faculty of Graduate Studies, York University, Toronto, Canada

2013 Chair of Research Management Committee, School of Human Movement Studies, Faculty of Education, Charles Sturt University, NSW, Australia

2013-2015 Member of International Advisory Board, Teesside Centre for Realist Criminology, Social Futures Institute, School of Social Sciences and Law, University of Teesside, Middlesbrough, United Kingdom

2013-2014 Professor of Sports Media, School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-15 Adjunct Professor of Sport and Media, School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2015 Member of Charles Sturt University, CSU Experts panel

2013 Judge for Three Minute Thesis Competition, Faculty of Education/Faculty of Arts, Charles Sturt University, Bathurst, New South Wales, Australia

2013-2014 Supervisor of Honours students, Faculty of Education, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2012-2013 Visiting Professor of Accelerated Culture, Faculty of Arts and Media Technologies, University of Bolton, UK

2011-2012 Chair of International Committee, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

2011-2012 Professor of Interdisciplinary Legal Studies, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

2011-2012 As Professor, member of Curriculum Committee Sub-Committee, University of Ontario Institute of Technology (UOIT) Ontario, Canada

2010-2011 Co-Director, Centre For Sport Research, Chelsea School, University of Brighton, United Kingdom

2010-2011 Module Leader, Politics and Power in Sport Media, University of Brighton, United Kingdom

2009-2011 Independent Chair, PhD panels, University of Brighton, United Kingdom

2009-2010 Co-Director, Research and Graduate College of Sport, Chelsea School, University of Brighton, United Kingdom

2008-2010 Member of Chelsea Journalism Centre, Chelsea School, University of Brighton, United Kingdom

2008-2010 Advisor, Creative Capital Forum/Mobile Accelerated Nonpostmodern Culture Project (MANC), University of Brighton, United Kingdom

2008-2010 External Examiner, BA Sports Journalism degree, London College of Communication, University of the Arts London, United Kingdom

2006-2010 External Examiner, Sports Journalism Foundation degree, London College of Communication, University of the Arts London, United Kingdom

2006-2007 Senior Course Leader, Sport and Leisure Cultures, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005-2010 Member of Media Communication and Cultural Studies Association (Meccsa)

2005-2009 Member of Chelsea School Research Centre, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005- 2009 Overview, Accelerated Culture and Sport Media, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2002-2003 Visiting Professor, School of Media, Communication and Culture, Murdoch University, Perth, Western Australia

2000-2002 Deputy Head, Senior Management Group, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1999-2002 Head of Research, Senior Management Group, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1996-2003 Senior Management Group, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1999-2003 Member of Advisory Board Centre for Law, Society and Popular Culture, University of Westminster, London, United Kingdom

1999-2003 External Examiner, MA/LL.M Entertainment Law, University of Westminster, London, United Kingdom

1997-2001 External Examiner, LL.B, University of East London, London, United Kingdom

1997-2001 External Examiner, BA Criminology and Criminal Justice, University of East London, London, United Kingdom

1997-2001 External Examiner BA Law, Culture and Society, University of East London, London, United Kingdom

1997 External Advisor BA Law, Culture and Society, University of East London, London, United Kingdom

1997 External Advisor LL.B Legal Cultures, University of East London, London, United Kingdom

1995-1997 Director of Centre for Law, Culture and Society, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1995 Member of Advisory Board, Youth 2000 Conference, University of Teesside, Middlesbrough, United Kingdom

1992 Inauguration, British Association for Sport and Law (BASL), Manchester Metropolitan University, Manchester, United Kingdom

1992-2002 Advisor, Sport and The Law Journal, United Kingdom

1992 Joint Leader of Football Research Seminar (with Ian Taylor), Manchester Metropolitan University/University of Salford, Manchester, United Kingdom

1992-1995 Founder and Director, Manchester Institute for Popular Culture, Manchester Metropolitan University, Manchester, United Kingdom

1990-2000 Founder and Director, Unit for Law and Popular Culture, Manchester Metropolitan University, Manchester, United Kingdom

1988-1992 External Examiner, Law and Society, Middlesex Polytechnic, London, United Kingdom

1985 Co-organiser, International Association of Popular Music (IASPM) Conference, Manchester Polytechnic, Manchester, United Kingdom

1984 Researcher on Andrew Ward, *The Manchester City Story*, Breedon Books, Derby

1984-1992 Member of C.N.A.A. (Council for National Academic Awards), United Kingdom

Academic Administration and Management

2015 Professor of Jurisprudence, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2015 Head of CSU Law, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014-2015 Liaison with Legal Profession Admission Board (LPAB NSW) New South Wales, Australia

2014-2015 Liaison with Council of Australian Law Deans (CALD), Australia

2014-2015 Co-Organiser MASK: Performance, Performativity and Communication in the Professions and Creative Industries Conference, Faculty of Arts, Charles Sturt University, Bathurst, New South Wales, Australia

2014 Sub Dean Graduate Studies, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Member of Council of National Rural Law and Justice Alliance, Australia

2014 Member of Higher Degree by Research Committee (HDRC), Charles Sturt University, New South Wales, Australia

2014 (Acting) Executive Dean, Faculty of Education, Charles Sturt University Foundation Scholarship Awards Ceremony, Bathurst, New South Wales, Australia

2014 Member of SSP (Sabbatical) Panel, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Member of Faculty of Arts Leadership Group, Charles Sturt University, New South Wales, Australia

2013-2014 Head of School of Human Studies (Acting), Faculty of Education, Charles Sturt University, New South Wales, Australia

2013 Associate Dean, Research (Acting), Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Member of Faculty Board, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Member of Faculty Executive, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013 Chair of Research Management Committee, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Member of Faculty of Education Research Management Committee, Charles Sturt University, Bathurst, NSW, Australia

2013-2014 Chair of School of Human Movement Studies Management Committee, Faculty of Education, Charles Sturt University, Bathurst, NSW, Australia

2013-2015 Professor of Sports Media, Faculty of Education/Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2015 Adjunct Professor of Sport and Media, School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2011-2012 Chair of International Committee, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

2011- 2012 Professor of Interdisciplinary Legal Studies, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

2010-2011 Co-Director, Centre for Sport Research, Chelsea School, University of Brighton, United Kingdom

2009-2010 Co-Director, Research and Graduate College of Sport, Chelsea School, University of Brighton, United Kingdom

2008-2011 Head of Research Student Division, Chelsea School, University of Brighton, United Kingdom

2008-2011 Member, Research Degrees Committee (RDC), University of Brighton, United Kingdom

2009-2011 Member, Faculty of Education and Sport Research Committee, University of Brighton, United Kingdom

2008-2009 Member, Faculty of Education and Sport Research Strategy Committee, University of Brighton, United Kingdom

2007-2008 Work Placement Co-ordinator, Sport Media, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2006-2007 Senior Management Group, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2006-2007 Senior Course Leader, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005-2007 Liaison with National Council for Training of Journalists (NCTJ) Accreditation, University of Brighton, Eastbourne, United Kingdom

2005- 2007 Year Tutor, BA (Hons) Sport Journalism, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005-2006 Course Leader, BA (Hons) Sport Journalism, Chelsea School, University of Brighton, Eastbourne, United Kingdom

1999-2000 Acting Deputy Head, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1996-2003 Deputising Head, Senior Management Group, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1992-1993 Deputy Chair, Research Degrees Committee, Manchester Metropolitan University, Manchester, United Kingdom

1990-2 Member of Research Advisory Committee, Manchester Metropolitan University, Manchester, United Kingdom

1988-2001 Member of Research Degrees Committee, Manchester Metropolitan University, Manchester, United Kingdom

1988-1992 Member of Council for National Academic Awards (CNAA) Business, Social Sciences and Teacher Education Research Degrees Sub-Committee, United Kingdom

1987-1990 Head of Socio-legal School, Manchester Metropolitan University, Manchester, United Kingdom

1987-1988 Member of Council for National Academic Awards (CNAA) Social Sciences Research Degrees Sub-Committee, United Kingdom

1984-1987 Member of Council for National Academic Awards (CNAA) Legal Studies Board, United Kingdom

1984-1992 Member of Council for National Academic Awards (CNAA) Validation Panels at UK universities, United Kingdom

Research Leadership

2015 Professor of Jurisprudence, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2015 Head of CSU Law, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Sub Dean Graduate Studies, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Professor of Sports Media, Faculty Office, Faculty of Education, Charles Sturt University, New South Wales, Australia

2014-2015 Chair, Conference Organisation Committee, 'Reframing Rurality: Driving Innovation in Rural Justice', National Rural Law and Justice Alliance 3rd Annual Conference, July 2015, Charles Sturt University, Orange, New South Wales, Australia

2014-2015 Co-Chair, Conference Organising Committee, MASK: Performance, Performativity and Communication in the Professions and Creative Industries, April, 2015, School of Communication and Creative Industries, Faculty of Arts, Charles Sturt University, Bathurst, New South Wales, Australia

2014-2015 Member of Creative Regions Lab, Faculty of Arts, Charles Sturt University, NSW, Australia

2014-2015 Member of Special Study Programme (Sabbatical) Panel for Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Member of Higher Degree by Research Committee (HDRC), Charles Sturt University, New South Wales, Australia

2014 Member of Research Advisory Committee, Charles Sturt University, New South Wales, Australia

2014 Member of Faculty of Arts Ethics Committee, Charles Sturt University, New South Wales, Australia

2014 Member of Research Team for Project on 'The Roles, Experience and Expertise of Australian Sports Journalists' (with Chelsea Litchfield and Jackey Osborne), Charles Sturt University, Bathurst, New South Wales, Australia

2013-2014 Head of School of Human Movement Studies (Acting), Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Member of Australian Graduate School of Education, Faculty of Education, Charles Sturt University, NSW, Australia

2013-2015 Member of RIPPLE, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013 Associate Dean, Research (Acting), Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Group Founding the Creative Regions Lab, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013 Chair of Research Management Committee, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2014 Reviewer, School of Teacher Education Writing Group, Burlington Campus, Canada, Faculty of Education, Charles Sturt University, NSW, Australia

2013-2014 Reviewer, School of Teacher Education Writing Group, Bathurst Campus, Faculty of Education, Charles Sturt University, NSW, Australia

2013-2014 Member of Research and Graduate Studies Committee, Faculty of Arts, Charles Sturt University, NSW, Australia

2013-2014 Member of Research Management Committee, Faculty of Education, Charles Sturt University, NSW, Australia

2013-2015 Registered HDR Supervisor, HDR Supervisors Register, Charles Sturt University, NSW, Australia

2013-2015 Member of International Advisory Board, Teesside Centre for Realist Criminology, Social Futures Institute, School of Social Sciences and Law, University of Teesside, Middlebrough, United Kingdom

2013-2014 Professor of Sports Media, Faculty of Education/Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2015 Adjunct Professor of Sport and Media, School of Human Movement Studies, Faculty of Education, Charles Sturt University, New South Wales, Australia

2013-2015 Member of Professors' Forum, Charles Sturt University, New South Wales, Australia

2013-2015 Member of Charles Sturt University, New South Wales, CSU experts panel

2013 Member of Professors' Hour, School of Human Movement Studies, Charles Sturt University, New South Wales, Australia

2012-2013 Visiting Professor of Accelerated Culture, Faculty of Arts and Media Technologies, University of Bolton, UK

2011-2012 Professor of Interdisciplinary Legal Studies, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

2011-2012 Chair of International Committee, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

2010- 2011 Research Grants Review Panel, University of Brighton, United Kingdom

2009-2011 Independent Chair, PhD panels, University of Brighton, United Kingdom

2010-2011 Co-Director, Centre for Sport Research, Chelsea School, University of Brighton, United Kingdom

2009-2011 Co-ordinator, international research into Mobile Accelerated Nonpostmodern Culture (MANC), University of Brighton, United Kingdom

2009-2011 Director of Post-Doctoral Students, Chelsea School, University of Brighton, United Kingdom

2009-2011 Invited External Examiner, Ph.D, University of Amsterdam, Amsterdam, Netherlands

2009- 2010 Co-Director, Research and Graduate College of Sport, Chelsea School, University of Brighton, United Kingdom

2008-2011 Invited Guest Moderator, and member, 'Networked Catastrophe and Artistic Response', Empyre, International List Serve, organised by Cornell University, New York, USA

2008-2011 Academic Leader, Research Student Division (RSDL), Chelsea School, University of Brighton, Eastbourne, United Kingdom

2008-2010 Chelsea Journalism Centre, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2008-2010 Director, Low Sport Journalism Archive, Chelsea Journalism Centre, Chelsea School, University of Brighton, United Kingdom

2006-2009 Director, Project to study accelerated culture, football hooliganism and modernity, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2006-2007 Member of Scientific Committee, 6th Annual Issues in Tourism Conference, June 2007, 'Gazing, Glancing, Glimpsing: Tourists and Tourism in a Visual World', School of Service Management, University of Brighton, Eastbourne, United Kingdom

2005-2007 Member of Organising Committee, Leisure Studies Association Conference July 2007, 'Whatever Happened to the Leisure Society? Critical and Multidisciplinary Perspectives', Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005-2007 Co-organiser, Sport and Leisure Cultures Reading Group, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005-2007 Co-organiser, Sport and Leisure Cultures Seminar Series, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2005- 2009 Chelsea School Research Centre, Chelsea School, University of Brighton, Eastbourne, United Kingdom

2001-2003 Member of Sociology Research Committee, Department of Sociology, Manchester Metropolitan University, Manchester, United Kingdom

2001-2003 Leader of Research and Scholarly Activity Group, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

2001-2002 Co-organiser *Of The City* seminar series, Manchester Metropolitan University/University of Manchester/University of Salford, United Kingdom

2001-2003 Member of Research Advisory Committee, Faculty of Community Studies, Law and Education, Manchester Metropolitan University, Manchester, United Kingdom

1996-2003 Member of Research Degrees Committee, Faculty of Community Studies Law and Education, Manchester Metropolitan University, Manchester, United Kingdom

1990-2000 Co-ordinator of Unit for Law and Popular Culture Seminar, Manchester, United Kingdom

1990-2000 Co-ordinator of School of Law Seminar, Manchester Metropolitan University, Manchester, United Kingdom

1995-2000 Director of Research, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1995-1997 Chair of Research Advisory Committee, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1993-1995 Director of Research (Research Degrees), School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1992 Organiser *Down at the Club*, Righton Gallery, Manchester Metropolitan University, United Kingdom

1992 Organiser *Football with Attitude*, Exhibition at Righton Gallery, Manchester Metropolitan University, United Kingdom

1992 Organiser (with Clive Hunte) *Somethin' Else*, Exhibition at Righton Gallery, Manchester Metropolitan University, United Kingdom

1992-1997 Research Degrees Co-ordinator, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1992-1995 Co-ordinator of Manchester Institute for Popular Culture Seminar, Manchester, United Kingdom

1990-1992 Co-organiser (with Ian Taylor), Football Research Seminar, Manchester Metropolitan University/University of Salford, United Kingdom

1990-1992 Member of Research Advisory Committee, Manchester Metropolitan University, Manchester, United Kingdom

1990-1993 Research Director, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

1990-1993, 1995-1997 Research Co-ordinator, School of Law, Manchester Metropolitan University, Manchester, United Kingdom

Academic Referee and Reader

Australian Research Council (ARC)

Social Science and Humanities Research Council of Canada (SSHRC)

Economic and Social Research Council (ESRC)

Arts and Humanities Research Council (AHRC)

British Academy (BA)

Routledge

Blackwell

Sage

Polity

Palgrave Macmillan

Cambridge University Press
Open University Press
Edinburgh University Press
University of New South Wales Press
Manchester University Press
Ashgate
Bloomsbury
Berg
Lexington Books
Anthropologie et Societe
International Journal of Child, Youth and Family Studies
Theoretical Criminology
Media International Australia
Times Higher Education Supplement
Journal of Sport and Social Issues
Leisure Sciences: An Interdisciplinary Journal
Journal of Youth Studies
Critical Criminology: An International Journal
International Journal of Sociology of Law
Journal of Law and Society
European Journal of Cultural Studies
Sexualities: Studies in Culture and Society
Theory, Culture and Society
Canadian Journal of Law and Society

Leisure Studies

Self Agency: Journal Of Applied Sociology

Entertainment and Sports Law Journal

Political Studies

Times Higher Education

Perfect Beat

Ethnography

Continuum: Journal of Media and Cultural Studies

Crime, Law and Social Change

Contemporary Crises

Entertainment Law

Men and Masculinities

Culture, Theory and Critique

International Review for the Sociology of Sport

Sport in Society

Journal of the International Association for the Study of Popular Music (IASPM)

City, Culture and Society

Soccer and Society

Cultural History

fusion

CrimeTalk

Professional Academic Advisor and Consultant

Consultant on Football and Music , documentary programme, Producer Mick Gold, BBC 4, 2013

Charles Sturt University, NSW, media liaison Sport and Media, CSU media, 2013

Channel 4, 'The House That Made Me', 2010

Advice for Nutopia programmes for Channel 4 on celebrity and popular culture

The Conversation Group, 'Social Media and New Technologies', 2009

Advice on new media and community for The Conversation Group

BBC 2 'Britain's Style Genius', 2008

Advice for BBC 2 programme on working class youth culture

BBC Radio 2 'Acid House – The Next Generation' documentary, June 2008

Interviewee and advisor for BBC Radio 2

Illuminations Media 'Dance Britannia' series broadcast on BBC 4, December 2007

Advisor and interviewee for documentary programmes made for BBC 4

New Zealand Government, Wellington, New Zealand, November 2006

Workshops on mobile city cultures with Minister and Key Advisors

Wellington City Council, Wellington, New Zealand, November 2006

Seminars on creative cities with Mayor Kerry Prendergast and Key Council Advisors

WA Asthma Foundation, Perth, Western Australia, 2004-2005

Advice on cultural events and cultural trends to Chief Executive and colleagues

Geoff Gallop, Premier of Western Australia, 2004

Chair of Premier's Creative Industries Taskforce, Perth, Western Australia

Sheila McHale, Minister For Culture and the Arts, and the Office of the Premier, 2003-2004

Sheila McHale and Geoff Gallop, State Government of Western Australia Advice to Minister of Culture and the Arts and Premier on mobile city cultures

Tony Banks, Minister for Sport, Department of Culture, Media and Sport, UK, 1990s

Advice on sports law, sports policy and sport as a cultural industry given to Tom Pendry, Shadow Minister for Sport, 1995-1997, and Tony Banks, Minister for Sport, 1997-1999

Cheetham Bell Advertising Agency, Manchester, on Soccer Industry and Youth, 1999-2000

Advice on soccer and youth to the agency who acted for Umbro Sportswear for ad campaign

Media broadcaster on Regulation of Popular Cultural Industries, 1975-2013

Regular TV, radio and press interviews and work on documentaries including commentary on fans and stadium safety, acid house legislation and drugs legislation

Lancashire County Cricket Club, Manchester, on Crowd Safety, 1988

Advice on the problems of soccer hooliganism spreading to cricket grounds

Greater Manchester Police, Manchester, on Crowd Safety, 1980-1990

Advice on regulation of soccer industry, particularly on hooliganism and crowd safety

Grants, Funding and Research Awards

2015-2018 ARC Discovery Grant DP160100282, SBS's Multiplatform Communities: Curating Diversity (with Dr Maureen Burns, University of Queensland, et al) \$260K

2014 Faculty of Arts, Charles Sturt University, Compact Grant (with Jo Fawkes and Peter Simmons), to Fund Mask:Symposium on Performativity in the Professions and Creative Industries, \$20K

2011-2012 Tom Ingram Memorial Fund Grant, The Furniture History Society, UK (with Professor Tara Brabazon), \$2K

2011-2012 University of Ontario Institute of Technology (UOIT) Professorial research funding, \$30K

2005-2010 Learning and Skills Council (LSC), Sussex, UK, funding to research team at Chelsea School of Human Movement Studies, Faculty of Education, University of Brighton, to study creative industries and skills in South East England, \$40K

2003-2005 Creative Industries Taskforce Consultancy, Government of Western Australia, Office of Premier, Chair of Creative Industries Taskforce for Premier Geoff Gallop, Perth, \$20K

2000-2001 Matched Funding for Visiting Professorship on Social Sciences and Humanities Research Council of Canada (SSHRC) Culture of Cities project, Montreal and Toronto, Canada \$2K

1992-2003 Co-Director, Manchester Institute for Popular Culture (MIPC) research centre, Manchester Metropolitan University \$1,000K

1992-1995 Co-Director, Manchester Institute for Popular Culture (MIPC), Manchester from Manchester Metropolitan University, funding from Greater Manchester Economic Development Corporation (GMED), Central Manchester Economic Development Corporation (CMD) and Manchester City Council(MCC), \$450K

1992-1995 Co-Director, Polytechnic and Colleges Funding Council project to study Regulation of Night time Economy, Manchester Institute for Popular Culture (MIPC), Manchester Metropolitan University, \$100K

1990-1991 Director of Unit for Law and Popular Culture project report to House of Commons Home Affairs Committee on Policing of Football Hooliganism in Europe, funded by grant from Manchester Metropolitan University \$20K

1989 Member of Greater Manchester Economic Development (GMED) and North West Arts (NWA) project to study The Culture Industry, Centre for Employment Research (CER), Manchester Metropolitan University \$40K

1987 Member of Swizzels project to study The Future of Football, Institute of Advanced Studies (IAS), Manchester Metropolitan University \$20K

Teaching Leadership

Professor of Jurisprudence, Faculty of Arts, Charles Sturt University, New South Wales, Australia

Head of CSU Law, Faculty of Arts, Charles Sturt University, New South Wales, Australia

Sub Dean, Graduate Studies, Faculty of Arts, Charles Sturt University, New South Wales, Australia

Member of Faculty of Arts Teaching and Learning Committee, Charles Sturt University, New South Wales, Australia

Head of School of Human Movement Studies (Acting), Faculty of Education, Charles Sturt University, New South Wales, Australia

Member of Australian Graduate School of Education, Faculty of Education, Charles Sturt University, New South Wales, Australia

Professor of Sports Media, Faculty of Education and Faculty of Arts, Charles Sturt University, New South Wales, Australia

Adjunct Professor of Sport and Media, School of Human Movement Studies, Charles Sturt University, New South Wales, Australia

Visiting Professor of Accelerated Culture, Faculty of Arts and Media Technologies, University of Bolton, UK

Professor of Interdisciplinary Legal Studies, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT), Ontario, Canada

Head of Research Student Division, Chelsea School, University of Brighton

Member of Media, Communications and Cultural Studies Association (MECCSA)

Member of Socio-Legal Studies Association (SLSA)

Member of American Society of Criminology, Division on Critical Criminology (ASC/DCC)

Senior Course Leader, Sport and Leisure Cultures, Chelsea School, University of Brighton

Course Leader, BA Sport Journalism, Chelsea School, University of Brighton

Council for National Academic Awards (CNAA) national member, United Kingdom, member of various committees and panels including Legal Studies Board, 1984-

Member of Internal Validation of Teaching Quality, Manchester Metropolitan University

Chair of Working Groups on Teaching and Learning, Faculty of Humanities, Manchester Metropolitan University

Tutor for Postgraduate Student Information, Faculty of Humanities, Manchester Metropolitan University

Chair of Working Groups on Curriculum Reform, Faculty of Humanities, Manchester Metropolitan University

Member of Distance Learning Working Groups, Faculty of Humanities, Manchester Metropolitan University

Staff Development and Mentoring

2015 Professor of Jurisprudence, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2015 Head of CSU Law, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2014 Sub Dean, Graduate Studies, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2014 Head of School of Human Movement Studies (Acting), Charles Sturt University, NSW, Australia

2013-2014 Mentor for staff, Faculty of Education, Faculty of Arts, Charles Sturt University, New South Wales, Australia

2013-2015 Professor of Sports Media, Faculty of Arts/Faculty of Education, Charles Sturt University, NSW, Australia

2012-2013 Visiting Professor of Accelerated Culture, Faculty of Arts and Media Technologies, University of Bolton, UK

2011-2012 Professor of Interdisciplinary Legal Studies, Faculty of Social Science and Humanities, University of Ontario Institute of Technology (UOIT) Ontario, Canada

2005-2011 University of Brighton, as Professor, sport journalism Staff Advisor and research staff as Research Student Division Leader

1999-2003 Professional Development Reviewer, Faculty of Humanities and Faculty of Community Studies, Law and Education, Manchester Metropolitan University

1997-2003 As Professor, staff development reviewer, Manchester Metropolitan University

1990-1997 As Reader, weekly monitoring of research output of staff, Manchester Metropolitan University

Teaching - Undergraduate

Teaching experience at undergraduate level, with thousands of degree students taught in UK, Australia and North America in subjects such as:

Jurisprudence

Legal Theory

Sociology of Law

Critical Criminology

Interdisciplinary Legal Studies

Sport Journalism and the Media

Popular Music Studies

Football Cultures

Sport and the Media

Legal Theory and Social Theory

Crime, Media, Culture

Contemporary Culture

Urban Criminology

Sociology of Deviance
Sociological Theory
Cultural Studies
Law in Contemporary Society
Writing the City
Culture, Conflict and the City
Critical Introduction to Sport Journalism
Graduate Skills
Sport Journalism Placements
Legal Studies Practicum
Politics and Economics in Sport

Teaching – Honours and Masters

Teaching experience at honours level, thousands of degree students taught in UK, Australia and North America, including subjects such as:

Jurisprudence
Critical Criminology
Critical Legal Theory
Modernity and Postmodernity
Research Methods
Creative and Cultural Industries
Philosophy of Law
Law and Society
Sociology of Law

Sport, Culture and the Media
Popular Music Studies
Sport Journalism
Urban Criminology
Leisure, Culture and Society
Culture, Conflict and the City
Cultural Policy and the City
Youth, Media and Culture
Repetitive Beat Generation
Critical Interpretations in Football Culture
Sport, Leisure and the Media
Journalism
Accelerated Culture
Post-Subcultural Criminology
Social Media and Sport
Sport Media Work Placement
Cultural Studies of Law
Law and Social Change
Legal Studies Integrating Project
Legal Studies Practicum
Criminological Research
Sports Law

Teaching experience at taught Masters level, many hundreds of MA, LL.M, M.Sc students taught in subjects such as:

Jurisprudence
Critical Criminology
Critical Legal Theory
Creative Industries
Cultural Industries
Sociology of Law
Law and Society
Sport and Culture
Media Studies
Cultural Criminology
Sociological Theory
Contemporary Critical Criminology
Popular Culture
Popular Cultural Studies
Cultural Studies
Popular Music Studies
Socio-Legal Studies
Sports Law
Research Methods
Sport Media
Post-Subcultural Criminology
Interdisciplinary Legal Studies
Sport Journalism
Claustropolitanism
Cult Fiction

Research Degree Supervision: (LL.M, MA, M.Phil, Ph.D, Ph.D by publication)

Successful supervision to completion of 30 Ph.D research degree students and 110 successful supervision to completion of M.Phil, LL.M and MA students at United Kingdom, North American, European and Australian universities

Selected Candidates:

John Doyle, University of Brighton

Graham Smith, University of Brighton

Simon Penny, University of Brighton

Hillegonda Rietveld, Manchester Metropolitan University

Adam Brown, Manchester Metropolitan University

Nichos Michas, Manchester Metropolitan University

C.P.Lee, Manchester Metropolitan University

Robert Dickinson, Manchester Metropolitan University

Lee Wright, University of Bolton

Raymond Farrell, Manchester Metropolitan University

Guy Osborn, Manchester Metropolitan University

Richard Haynes, Manchester Metropolitan University

Stephen Whittle, Manchester Metropolitan University

Katie Milestone, Manchester Metropolitan University

Andy Lovatt, Manchester Metropolitan University

David McArdle, Manchester Metropolitan University

Jonathan Purkis, Manchester Metropolitan University

Currently supervising: 10 Ph.D candidates, Faculty of Arts/Faculty of Education, Charles Sturt University, NSW, Australia, and Faculty of Graduate Studies, York University, Ontario, Canada

Ian Cunningham

Anne McLeod

Mick Winter

Sunny-Rue Chivaura

Antony Stephenson

Bulent Avci

Daniel Aubin

Peta Johnston

Mark Brown

Bill Blackstock

Examination of Postgraduate Theses

Commissioned examiner (internal and external) of 86 theses at MA, LL.M, M.Phil, D.Litt and Ph.D level at United Kingdom, North American, European and Australian universities

Community Service

2014-2015 Member of Council of National Rural Law and Justice Alliance, Australia

2014-2015 Member of Bathurst Regional Council Heritage Committee, Bathurst, New South Wales, Australia

2014-2015 Future Moves, Charles Sturt University, Bathurst, New South Wales, Australia

1985- 2015 representation of social justice groups involved in, for instance, soccer fan legislation and acid house legislation, and anti-gang initiatives as a result of football hooligan memoir project among many others

1975-2015 research, advice and consultancy for various creative industries organisations and bodies

1975-2015 research, advice and consultancy for public and private companies

1975-2015 research, advice and consultancy for various voluntary and government bodies

1975-2015 public speaking on issues relating to the regulation of popular cultural industries - such as consultancy with UK senior police soccer match commanders after the Hillsborough stadium disaster in 1989 at Sedgley Park HQ, Prestwich in Greater Manchester.

Referees

Professor Richard Gruneau
School of Communication
Simon Fraser University
Harbour Centre Campus
Vancouver
British Columbia
Canada
Phone: Canada 778 782 3857
E-mail: gruneau@sfu.ca

Professor Guy Osborn
School of Law
University of Westminster
309 Regent Street
London
W1B 2UW
United Kingdom
Phone: UK 020 7911 5000 ext 2567
E-mail: G.Osborn@westminster.ac.uk

Professor Liqun Cao
School of Criminology
Faculty of Social Science and Humanities
University of Ontario Institute of Technology (UOIT)
2000 Simcoe Street North
Oshawa
Ontario
L1H 7K4
Canada
Phone: Canada 905 721 8668
E-mail: Liqun.Cao@uoit.ca

Professor Justin O'Connor

School of Film, Television and Media
Faculty of Arts
Monash University
Melbourne
VIC 3000
Australia
E-mail: justin.oconnor@monash.edu.

Professor William Straw
Director, McGill Institute for the Study of Canada
Department of Art History and Communication Studies
McGill University
853 Sherbrooke Street West
Montreal
Quebec
H3A 2T6
Canada
Phone: Canada 514 398 7667
E-mail: william.straw@mcgill.ca

Professor Andrew Vann
Vice Chancellor
Charles Sturt University
The Grange Chancellery
Panorama Avenue
Bathurst
New South Wales
NSW 2795
Australia
Phone: 02 6338 4209
E-Mail: vc@csu.edu.au